DC

ALL IN

13+ TEEN

51

HARLEY QUINN

OKAY, THIS IS WEIRD EVEN FOR YOU...

PARTY POOPER

OOPS!

EAT ME

NONONONONONONO!!!

GRRRH!

JUST LEAVE ME ALONE!

YOU GO GIRL!

EVERY BODY HATES YOU!

LOSER

BOSS BABE

#1

RUN, NEURONS! RUN!

TORQUE

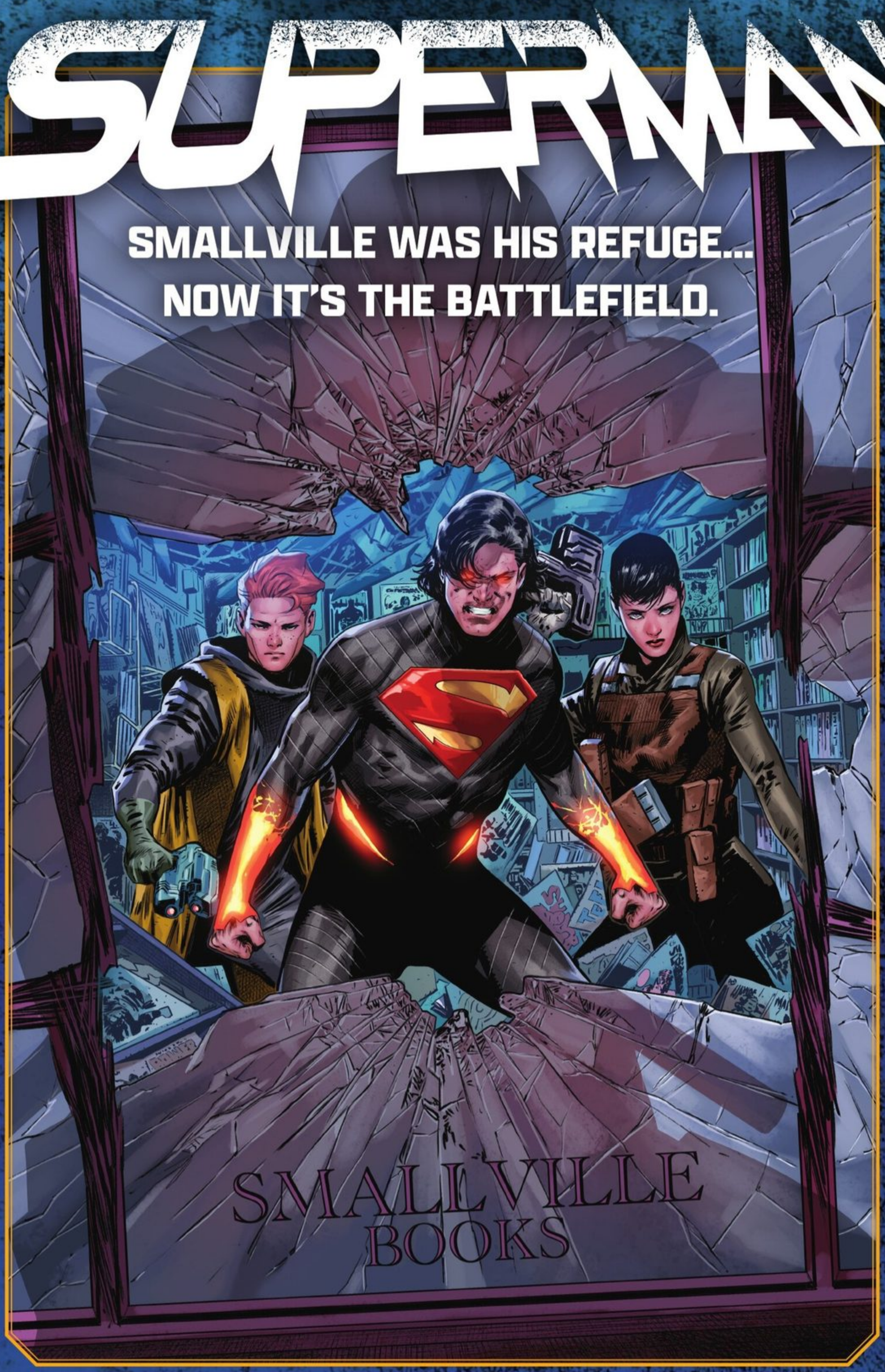
YOUR BODY IS A TEMPLE... YOUR MIND IS A CIRCUS!

KALAN
ANDOLFO
FARRELL

SUMMER OF SUPERMAN

ABSOLUTE SUPERMAN #8

SMALLVILLE WAS HIS REFUGE...
NOW IT'S THE BATTLEFIELD.



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Written by JASON AARON • Art by RAFA SANDOVAL

ALL IN

THE SECOND EPIC
ARC BEGINS
JUNE

THOSE TWO BIMBOS ARE GONNA KILL HARLEY!

AND THEN WE'LL HAVE TO DO ALL THE BLOCK PARTY WORK ***SHE*** VOLUNTEERED TO DO!

ONE OF US IS GOING TO HAVE TO BAKE TWELVE PIES! THAT'S TWO SIXES! AND THAT'S ***TERRIBLE!***

WELL THAT WAS SURPRISINGLY EASY, ***GUNBUNNY.***

ANOTHER SUPERSTAR DAY FOR THE ***GUNBUDDIES!*** JUST GOES TO SHOW, ***MAYFLY,*** THE MOST DANGEROUS WEAPON--

--IS ***FRIENDSHIP.***

IT'S GREAT TO HAVE A BUDDY.

IT ***SURE*** IS.

THIS IS ALL YOUR FAULT, YOU KNOW.

MY FAULT?!

CHEERS.

HOW, PRAY TELL, IS IT MY FRIGGIN' FAULT THAT *YOU* GOT OUR TUCHUS KICKED BY THESE DORKS?!

THEY NEVER WOULD HAVE TARGETED US IF YOU HADN'T ENRAGED *ALTHEA KLANG!*

WELL THEY NEVER WOULD HAVE GOTTEN THE DROP ON US IF *YOU'D* HAD A WEAPON ON YOU!

I SHOULDN'T HAVE *NEEDED* A WEAPON! FOR MORE ON HOW THAT'S YOUR FAULT, SEE MY PREVIOUS REMARK!

WELL *YOU* SIGNED ME UP TO BAKE A CRAP-TON OF PIES!

HOW IS THAT RELEVANT TO THIS ARGUMENT?

IT'S NOT. I'M JUST STILL PISSED ABOUT IT.

DON'T GET ANGRY AT ME JUST BECAUSE I'M TRYING TO GET ON THE NEIGHBORHOOD'S GOOD SIDE.

HA! SO THAT'S IT!

IVY TOLD ME MY PROBLEM IS I ALWAYS WANNA BE LIKED. THAT'S WHY I DO STUPID STUFF. THAT'S WHY I UNDERMINE AND DOUBT AND CAN'T STAND MYSELF.

BUT YA KNOW WHO ELSE HAS THAT PROBLEM? YA KNOW WHO IS MAYBE THE SOURCE OF THAT PROBLEM?!

NO!

YEAH, BLOBBY BLOBBENSTEIN! YOU!

YOU'RE THE ONE WHO NEEDS PEOPLE TO LIKE YOU SO BAD! YOU'RE THE ONE WHO KEEPS ALMOST GETTING US KILLED. ONLY THIS TIME YOU DROPPED THE "ALMOST"!

AM I THE WEAK LINK? I CAN'T BE! BUT I AM!

BA-BOOM!

AND THAT'S THE WAY THE CEREBRUM CRUMBLES!

YOU'RE FREE!

WOW, YOU *ARE* SMART! NOW PUT UP YER DUKES!

AW, THAT'S RIGHT! YOU DON'T *GOT* ANY!

YOU PRESUME TO FIGHT *ME?!* DON'T FORGET, I HAVE ACCESS TO ALL OUR WORST FEELINGS AND MEMORIES!

AACK! THE TIME I WET MYSELF WHILE DEFENDIN' MY DOCTORAL THESIS!

YES! FEEL ALL YOUR LOWEST MOMENTS!

GAHH! THE FIRST TIME OL' WHATSISNAME LEFT ME BEHIND TO TAKE THE FALL!

I HAVE YET TO EVEN SCRATCH THE *SURFACE* OF OUR TRAUMA! GIVE ME TOTAL CONTROL OF OUR BODY!

THE TIME I THOUGHT IVY DIED!

NOOOOOOOO!

OKAY, THAT'S IT. THAT'S ENOUGH.

YOU CONCEDE MY SUPERIOR STRENGTH?

ALL I'M CONCEDIN' IS THAT YOU'RE A GRADE-A JERK, WHO AIN'T GOT WHAT IT TAKES.

I HAD A TASTE A' YOUR WORST, AN' IT ONLY MADE ME MADDER!

SO NOW YOU'RE GONNA GET A TASTE A' MINE!

AAAGH!

DON'T LITERALLY TASTE ME!

THERE'S ONLY A MILD AIR-CONDITIONER CROSS BREEZE. INCHES FROM THE TARGET, 23-DEGREE ANGLE. I SAY GO FOR THE SHOT.

I DON'T KNOW, IT'S TOO EASY. HOW DO WE KNOW THIS ISN'T A TRAP? SHE COULD HAVE US RIGHT WHERE SHE WANTS US.

EXCUSE ME, YOU'RE SAYIN' SHE MIGHT ***WANT*** TO BE ON THE GROUND, EYES CLOSED, WITH TWO GUNS AT HER HEAD?

DON'T QUESTION MY BOSOM FRIEND, YOU OLD BIDDY!

EASY, BFF. (BEST FIREARMS FRIEND.) I CAN FIGHT MY OWN BATTLES.

THOUGH IT MEANS A LOT TO KNOW THAT WITH YOU IN MY LIFE I'LL NEVER HAVE TO.

100,000 PERCENT, BESTIE!

GREAT, MORE A' THIS. SAINT FRANCIS, SPARE ME...

PLEASE DON'T TAKE THIS THE WRONG WAY OR SHOOT ME-- I MERELY ASK FOR USE IN MY OWN SELF-PLEASURING FANTASIES SHOULD I SURVIVE TODAY--BUT ARE YOU TWO... AN ITEM?

CLASSIC MASCULINE THINKING. NO UNDERSTANDING OF THE EMOTIONAL DEPTH OF FEMALE PLATONIC FRIENDSHIP.

JUST LIKE MY OLD PARTNER, GUNHAWK. COULD ***NOT*** IMAGINE LOVE DIVORCED FROM SEXUALITY.

CAN'T ***BELIEVE*** YOU STAYED WITH HIM AS LONG AS YOU DID.

WELL, HE WAS ***REALLY*** INTO GUNS.

UNNH...

SHE MADE A SOUND! ***SPLATTER HER!***

...UNLESS ***THIS*** IS WHEN SHE'LL SPRING HER TRAP?

COULD BE. WE'VE GOT TO PLAY THIS CAREFULLY.

"I CAN TELL SHE'S GOT SOMETHING ON HER MIND."

YEEHAW!

RIDE 'EM, COWBRAIN, RIDE 'EM!

VERY CLEVER, HARLEY.

YOU REALIZED WHEN WE'RE IN PHYSICAL CONTACT--

--I CAN'T ZAP YOU WITHOUT ZAPPING MYSELF AS WELL!

NOPE! THIS JUST SEEMED LIKE A FUN WAY TO MAKE YOU FEEL DUMB, DUMMY!

RRGH! I'D RATHER SUFFER THROUGH OUR WORST MEMORIES THAN GO THROUGH ANOTHER MOMENT OF THIS INDIGNITY!

AYIYIYIYI!!

FIRST NIGHT IN PRISON!

GAH! THAT TIME WHEN WE WERE SIX AND MOM LEFT US HOME ALONE FOR FOUR DAYS WITH JUST A BOX OF SALTINES!

ACK! WHEN I TRIED TO COME OUT TO DAD!

OH NO--

SEVENTH GRADE!

TRAUMA-PLOSION!

SO MANY HORRIBLE MOMENTS. SO MANY TIMES YOU'VE STEERED US WRONG. I SHOULD HAVE DONE THIS YEARS AGO!

ARE YOU #%$@ KIDDING ME?!

STOMP

WHAT'S YOUR PROBLEM?! WHAT KINDA BRAIN ARE YOU?!

YOU SHOULD BE HELPIN' ME! YOU SHOULD BE ON **MY** SIDE!

BUT INSTEAD YOU'RE JUST MAKIN' ME FEEL ***WORSE!*** WHY?!

I COULD ASK YOU--

OOF!--

THE SAME QUESTION! WHY DO YOU PERSIST IN IGNORING, REPRESSING, AND SILENCING ME?

WHEN YOU ***KNOW*** I KNOW BETTER!

I WAS THERE TO BE CULTIVATED, EDUCATED, RELIED ON. BUT NO! YOU REFUSED TO SEE ME AS A DESERVING PART OF YOURSELF!

IF YOU WERE SO INTENT ON IGNORING YOUR OWN BRAIN, WHY EVEN BOTHER BECOMING A THERAPIST IN THE FIRST PLACE?!

FZZZ

FZZZ

NEVER HARDER TO KNOW YOUR OWN MIND WHEN YOUR MIND BARELY KNOWS ***YOU.***

THE WHOLE REASON I STUDIED THERAPY WAS TO FIGURE OUT HOW TO SHUT YOU UP!

I'D BE BETTER OFF WITHOUT YOU!

IT'S BEEN AWHILE. I THINK WE'RE GOOD TO GO.

I AGREE. BUT ON THE OTHER HAND...

NO, YOU'RE RIGHT. YOU'RE SO RIGHT.

WELL, WHAT ARE WE GOING TO DO?

I HATE TO SAY THIS, BUT MUST WE DO ANYTHING? I'M BEGINNING TO BELIEVE WE'D BE BETTER OFF WITHOUT MS. QUINN.

EASY FOR YOU TO SAY! IT'S NOT YOUR FLOOR THAT'LL HAVE TO BE MOPPED AFTERWARD.

BUT...SHE ***HAS*** BROUGHT A LOT OF NEW TROUBLE TO THE BLOCK.

SHE'S TRIED TO HELP, BUT IT'S POSSIBLE THE CURE IS ***WORSE*** THAN THE DISEASE. IT MIGHT BE EASIER TO SIMPLY LEARN TO LIVE AS RESIDENTS OF ***NOWEGOSOE.***

NO WAY! BUT MAYBE...

WHAT DO YOU THINK, MRS. G? SHE WRECKS EVERYTHING SHE TOUCHES. SHE BROKE YOUR GRANDSON'S HEART.

WHAT DO ***I*** THINK?

I THINK YOU BOTH OUGHTA BE ***ASHAMED*** OF YOURSELVES!

WHO, US?

NOT YOU. I DON'T LIKE YA, BUT YOU'RE DOIN' GOOD, HONEST HIT WORK. REMINDS ME OF MY NONNO, GOD REST HIS SOUL.

BUT ***YOU!***

AFTER ALL SHE'S DONE FOR YA. SAVIN' YOUR STORE. WRECKIN' THAT STUPID ART YOU HATED.

SHE MAY BE A MESS. SHE MAY SCREW UP AN AWFUL LOT. BUT HER CLUMSY IDIOT HEART'S IN THE RIGHT PLACE!

DO I WISH SHE NEVER SHOWED UP ON MY STOOP? SURE! DO I HATE HAVIN' HER AN' HER BIG UGLY DOGS IN MY HOUSE? FUGGEDABOUTIT!

BUT SHE'S TRYIN'. SHE WAS VOLUNTEERIN' FOR THE DUNK TANK. SHE APOLOGIZED FOR RICHIE.

AN' NEVER LET IT BE SAID THAT HELGA GRIMALDI EVER TURNED HER BACK ON...ON...

...ON A ***NEIGHBOR!***

WAIT. DIDJA HEAR THAT?

IT WAS A LITTLE MUDDY BECAUSE WE MIGHT HAVE A CONCUSSION. BUT YES.

SHE CALLED YOU HER NEIGHBOR.

NO, SHE CALLED *US* HER NEIGHBOR.

IT WAS YOU WHO DID EVERYTHING. ALL I'VE BEEN GOOD FOR IS MAKING US LOOK EVEN WEIRDER... BEFORE GETTING US ***KILLED***.

YOU WERE THE ONE WHO APOLOGIZED. YOU WERE THE ONE WHO WAS VOLUNTEERIN'.

AN' SURE, I'VE DONE MY FAIR SHARE A' MAKIN' US LOOK WEIRD AND PUTTIN' US IN VERY KILLABLE SITUATIONS.

I SUPPOSE IT TAKES BOTH OF US TO MAKE A HARLEY QUINN.

YEAH. FOR BETTER OR WORSE.

BRAIN, ALL THIS FIGHTIN'S GONNA GET US KILLED. MAYBE IT'S TIME TO TRY SOMETHIN' DIFFERENT.

WE KEEP SHOOTIN' OURSELVES WITH THAT SECOND ARROW. SEEMS LIKE WE COULD BOTH USE A LITTLE ***SELF-COMPASSION.***

SMOOCH

YOU'RE ABSOLUTELY RIGHT, MRS. GRIMALDI. WHAT I SAID WAS APPALLING. I'VE BEEN ACTING LIKE THE THROATCUTTER HIGH LIBRARIAN WHO STABBED THE GYM TEACHER IN THE BACK IN 1987.

YEAH, I WAS GONNA SAY THE SAME THING.

SO WHAT DO YOU SUGGEST WE DO?

BEATS THE HELL OUTTA ME. I GUESS WE GOTTA FIGHT THEM OURSELVES.

WHAT? THEY HAVE GUNS! AND MY GUN IS ALL THE WAY AT THE FRONT COUNTER!

MY ONLY OTHER IDEA IS TO PRAY HARLEY WAKES UP IN THE NEXT FIVE SECONDS.

OUR FATHER, WHO ART IN HEAVEN IF HE KNOWS WHAT'S GOOD FOR HIM...

SEE THAT? SHE STARTED SMILING!

SHE *MUST* BE UP TO SOMETHING.

THAT WAS *AMAZING.*

GUESS THERE'S A THIN LINE BETWEEN SELF-COMPASSION AN' JUST PLAIN PASSION.

WE GOOD?

WE ARE *GREAT.*

OKAY WITH YOU IF I TAKE THE BODY AND WHOMP THOSE SUCKERS?

GO GET 'EM, TIGER.

HIYA, NEIGHBORS! YOU'LL NEVER BELIEVE OR ***APPROVE*** OF WHAT I WAS JUST DOIN'!

I KNEW IT! SHE **WAS** WAITING FOR JUST THE RIGHT MOMENT TO STRIKE!

NAH, TOO BUSY HAVIN' A LONG, DARK ONE NIGHT STAND OF THE SOUL.

AN' THERE'S NOTHIN' LIKE THRASHIN' A COUPLE A' C-LISTERS TO KEEP THE AFTER-GLOW GLOWIN'!

WE ARE ***NOT*** C-LISTERS!

WE HAVE ALL THE POWER OF ***FRIENDSHIP!***

I WANNA MAKE FUN OF YOU FOR THAT. BUT HONESTLY, I ADMIRE THE RELATIONSHIP.

CHERISH IT WHEN YOU WAKE UP.

WHACK

NOBODY KNOCKS OUT MY GUNBUDDY!

I'M GOING TO TEAR YOU APART FOR THAT.

AND THERE'S NOTHING YOU CAN DO TO STOP ME. BECAUSE MY SUPER-SPEED MAKES ME FASTER THAN--

BANG!

GAH!

WERE YOU GONNA SAY A SPEEDING BULLET? 'CAUSE YOU'RE NOT.

I'M A HEMOPHILIAC, JERK! I COULD *DIE* FROM THIS!

EH, SETTLE DOWN. YOU DON'T SPEND 45 YEARS MARRIED TO A MAN IN THE CONCRETE BUSINESS WITHOUT LEARNIN' HOW TO STANCH A BULLET WOUND.

YOU'RE GONNA GET THROUGH THIS, 'CAUSE YOU GOT A PARTNER TO LEAN ON. I SEE HOW IMPORTANT THAT IS NOW.

BITE ME.

NAH, I BIT ENOUGH TODAY.

MRS. G, IN MY STUPOR I HEARD WHAT YOU SAID ABOUT ME. IT'S AN HONOR TO BE YOUR NEIGHBOR.

EH, I JUST DIDN'T WANT YOU DYIN' AND SKIPPIN' OUT ON RENT.

THIS MEAN YOU'RE GONNA GET INTO LESS TROUBLE FROM NOW ON?

I CAN'T PROMISE THAT. BUT ME AND MY BRAIN ARE GOOD NOW. SO I'LL GET INTO MORE ***THOUGHTFUL*** TROUBLE.

AND YOU'LL STILL VOLUNTEER FOR THE DUNK TANK?

NO WAY! YOU WERE GONNA LET THEM KILL ME!

HARLEY? DO IT FOR ME?

FINE, I'LL DO THE STUPID DUNK TANK.

NEIGHBOR!

ROOM SERVICE!

I DIDN'T ORDER ANY--

OH.

SO, WE DIDN'T KILL HARLEY QUINN. BUT FRIENDS ALWAYS TRY AGAIN!

PLEASE STOP. I'LL JUST HAVE TO GO ANOTHER RUNG UP THE BUDGETARY LADDER. THERE GOES THE OFFICE HOLIDAY PARTY...

YOU THINK WE'LL STILL GET OUR COMPLIMENTARY CONDO?

BESTIE ROOMIES!

YOU'RE LOSING TO HER. YOU'RE FAILING!

SHUT UP! ***SHUT UP!***

?

?

IS SHE TALKING TO US?

MAYBE YOU'RE NO MATCH FOR HER.

SILENCE, BRAIN!

YOU KNOW THAT'S NOT TRUE. SHE'S JUST A ONE-TRICK PONY WITH A VERY GOOD TRICK. BUT I HAVE MANY STRATAGEMS UP MY DESIGNER SLEEVE.

"ENOUGH FRONTAL ASSAULTS. IT'S TIME TO START GOING AFTER THOSE CLOSE TO HER."

I'M THE ONE THAT I WANT

ELLIOTT KALAN *Writer*
MIRKA ANDOLFO *Artist*
TRÍONA FARRELL *Colorist*
LUCAS GATTONI *Letterer*
ELIZABETH TORQUE & DAVE McCAIG *Cover*
DAVID NAKAYAMA, NOOBOVICH *Variant Covers*
GUILLEM MARCH *Supersmash-Up Variant Cover*
CHRISTIAN WARD *1:25 Variant Cover*
JAMES REID *Assistant Editor*
ARIANNA TURTURRO *Editor*
ROB LEVIN *Group Editor*

HARLEY QUINN CREATED BY PAUL DINI & BRUCE TIMM

BANG.

NEXT: RAVAGER VS. HARLEY VS. THE NEIGHBORHOOD COUNCIL! AND ONLY ONE CAN WIN!

A WAR OF TITANS. A BATTLE FOR JUSTICE.

JUSTICE LEAGUE VS. GODZILLA VS. KONG 2

THE COLOSSAL-SIZED SEQUEL TO
THE BESTSELLING ORIGINAL SERIES.

WRITTEN BY BRIAN BUCCELLATO
ART BY CHRISTIAN DUCE

SEVEN-ISSUE SERIES
JUNE

LEGENDARY COMICS

MONSTERVERSE

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CAPE TOWN.
FOUR YEARS AFTER G-DAY.

KING SHARK, CHECK IN PLEASE...

WELFARE CHECK, NANAUE... ARE YOU OKAY?

UNNNHHHH...

JUSTICE LEAGUE VS. GODZILLA VS. KONG 2

#1 PREVIEW

WRITER BRIAN BUCCELLATO ARTIST CHRISTIAN DUCE COLORS LUIS GUERRERO
LETTERS RICHARD STARKINGS AND COMICRAFT'S TYLER SMITH

NANAUE...IT'S JUNE, IF YOU CAN HEAR US, PLEASE RESPOND.

I'M SEEING VERY LITTLE BRAIN ACTIVITY.

HE HAD LITTLE TO START WITH, BUT YES...

...AS I PREDICTED, "TITANIZING" HAS AN ADVERSE EFFECT ON SYNAPTIC ACTIVITY.

YOU CAN'T CONTROL HIM, WALLER. HE'S LITTLE MORE THAN A MINDLESS MONSTER.

MAGNITUDE CONFIRMED.

WHERE ARE WE WITH VIABILITY?

INCOMING. ENCHANTRESS, YOU AND LUTHOR GET OUT OF THERE.

EVACUATING NOW--

RRAAAAAGHHHHHH

RRAAAAAAAGHHHHH

RRAAAAAAWWWR

TO BE CONTINUED IN

JUSTICE LEAGUE VS. GODZILLA VS. KONG 2 #1

ON SALE IN JUNE!

DC NATION SPOTLIGHT ON

JUSTICE LEAGUE VS. GODZILLA VS. KONG 2

INTERVIEW WITH BRIAN BUCCELLATO

Get ready for another epic showdown in *Justice League vs. Godzilla vs. Kong 2*! In this highly anticipated sequel, the Justice League faces even bigger challenges as Task Force X unleashes new hybrid Titans to threaten both Earth and Legendary Earth. *New York Times* bestselling writer Brian Buccellato dives into the thrilling developments and new twists fans can expect from this monstrous sequel.

What made you excited about jumping back into the epic world of *Justice League vs. Godzilla vs. Kong*?

Besides passionately loving both worlds and having the tattoos to prove it, the first series was absolutely the most fun I've ever had. So coming back and doing it again was a no-brainer for me.

How are you planning to take things to the next level? What bigger challenges can the Justice League expect this time around?

I've got a few tricks up my sleeve. First, I wanted to take the DC heroes to the Legendary Earth so we could have fun in their world—which includes monsters like King Ghidorah and Rodan, and the massive creatures that lurk within Hollow Earth.

Taking on Gidorah, Rodan, and some still-unannounced Legendary Titans will give the heroes a bunch of gigantic new challenges to overcome. And of course, there is still Godzilla and Kong to contend with.

Which new characters or team-ups are you most looking forward to, and what makes those pairings so special?

Spoiler...since we last saw Lex Luthor in the first series, he has been thrust into Task Force X against his will. So he will be involved with Amanda Waller, the Suicide Squad, and a surprise villain from the Legendary world.

Also, taking a page from all the fun I had working on *Injustice*...Batman and Harley Quinn are among the most unlikely pairings in the series.

How has your collaboration with artist Christian Duce evolved since the first crossover?

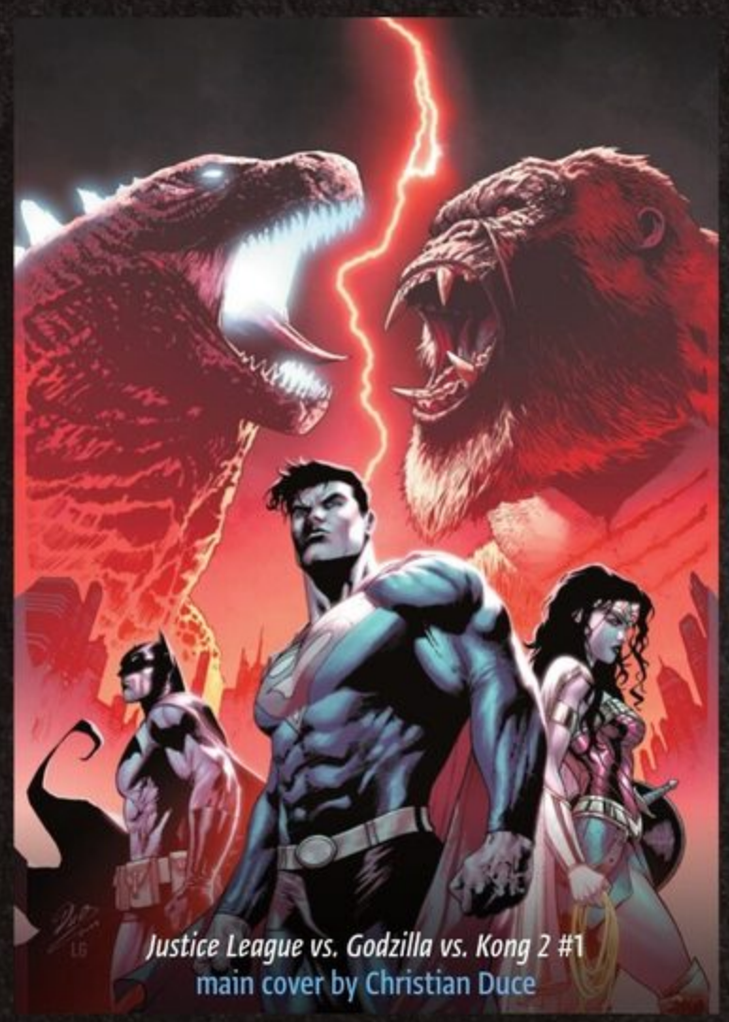
I don't know if it has evolved, per se...I think he's such a talented and skilled artist that he is making my job as easy as he did last time. And in return I'm trying to give him a few more splash pages and two-page spreads. Last time I packed so much story into the issues that I didn't do him any favors with panel counts. Sorry, Christian! I promise to do better this time.

What do you think fans will love most about this sequel? What moments or surprises should they look out for?

The "Titanizing" is a big deal, both in-story and visually for the readers. The DC heroes going toe-to-toe with the Titans is a spectacle you wouldn't normally get to see. Can't wait to see what Christian does with those pages!

Also, Superman versus Godzilla. The rematch. We can't have the sequel series without that.

Justice League vs. Godzilla vs. Kong 2 #1
variant cover by Dan Mora



Justice League vs. Godzilla vs. Kong 2 #1
main cover by Christian Duce

Justice League vs. Godzilla vs. Kong 2 #1
variant cover by Alan Quah

DON'T MISS *JUSTICE LEAGUE VS. GODZILLA VS. KONG 2* #1, ON SALE IN JUNE!

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